FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055233-B **Type of Permit:** FILMING **Release Date:** 09/04/2012

Production Company	SILVER BULLET PRODUCTIONS, INC
Insured Company Name	SILVER BULLET PRODUCTIONS, INC
Contact Phone No. 1	818-777-0076
Contact Phone No. 2	
Fax	
Address	500 S BUENA VISTA STREET, MC 0571 BURBANK, California 91521
Production Title	THE LONE RANGER
Type of Production	Feature

Producer	Eric Mcleod
Director	Gore Verbinsky
1st AD	Simon Warnock
Production Manager	Mark Indig
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Janice Polley
Primary Phone	Mobile - 213-700-3344
Secondary Phone	
Location Assistant	Julie Hannum
Primary Phone	Mobile - 310-924-1030
Secondary Phone	

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $388.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE $288.00	**Number of Locations** 1

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Summary Information — Location

Permit Number	F00055233-B	**Location Manager**	Janice Polley
Production Company	SILVER BULLET PRODUCTIONS, INC	Primary Phone	Mobile - 213-700-3344
Insured Company	SILVER BULLET PRODUCTIONS, INC	Secondary Phone	
Production Title	THE LONE RANGER		

Location Address E Ave G, 200th St East - East to the Los Angeles County limits, Unincorporated Los Angeles County, CA, 93535

Location Type Road

Prep Dates 8/31/2012 - 8/31/2012 06:00 - 20:00 1 day

Film Dates 9/4/2012 - 9/7/2012 06:00 - 21:00 4 days
9/10/2012 - 9/10/2012 06:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffice officers must remain at location until pavement dries.
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
SilverBullet.LoneRanger.55233.AveGFull2.pdf
SilverBullet.LoneRanger.55233.Sfx.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	5
Cast/Crew vehicles	95
Condors	4
Cranes	4
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	4
Portable restrooms	3
Scissor Lifts	3
Semi Trucks	6
Stakebed Trucks	6
Trailers	5
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	250
Extras	5
LA County FSA assigned	1
Sheriff/CHP	4

Filming Activities Atmospheric Smoke Effects; Camera in car; Drive ups & away; Driving shots; Equipment on sidewalk & street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Wetdown; Mock train scene on E Ave G; Semi pulling mock trailers that look like train cars with talent on top of trailers; Camera/Equipment on shoulder; Adding gravel on road for

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Production Title	THE LONE RANGER		

turnaround; (Prep: 15 cast/crew, rehearsal of train scene; Intermittent traffic control - 2 minutes standard);

Special Effects: F/X Permit # FX286-93

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	2 - 5	1

Description of F/X Scene: Simulating black smoke with diesel fuel & propane 9/4-9/7

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** G **Grid:**

Coordinator Note No steps from trailers, trucks or motor homes may be facing road (except for within DPW-approved full closure areas)

Coordinator Note 1939-114 / FSA & 4000 gal water truck

Coordinator Note Production company must post "Loose Gravel" signs. Gravel must be removed immediately after scenes are filmed.

Coordinator Note Rider B adds sfx; collects sfx fee

Parking

Base Camp
Location Type : Other Location
19756 E Avenue G, Lancaster, CA, 93535

Crew Parking
Location Type : Other Location
19756 E Avenue G, Lancaster, CA, 93535

Parking Notes
Additional base camp at APNs 3334-003-009 & 3334-003-010, and Antelope Woods Road, Crown Valley Rd - West to the end
9/4-9/7, 9/10

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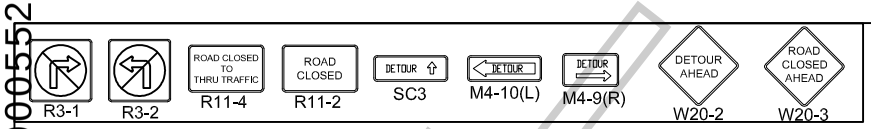
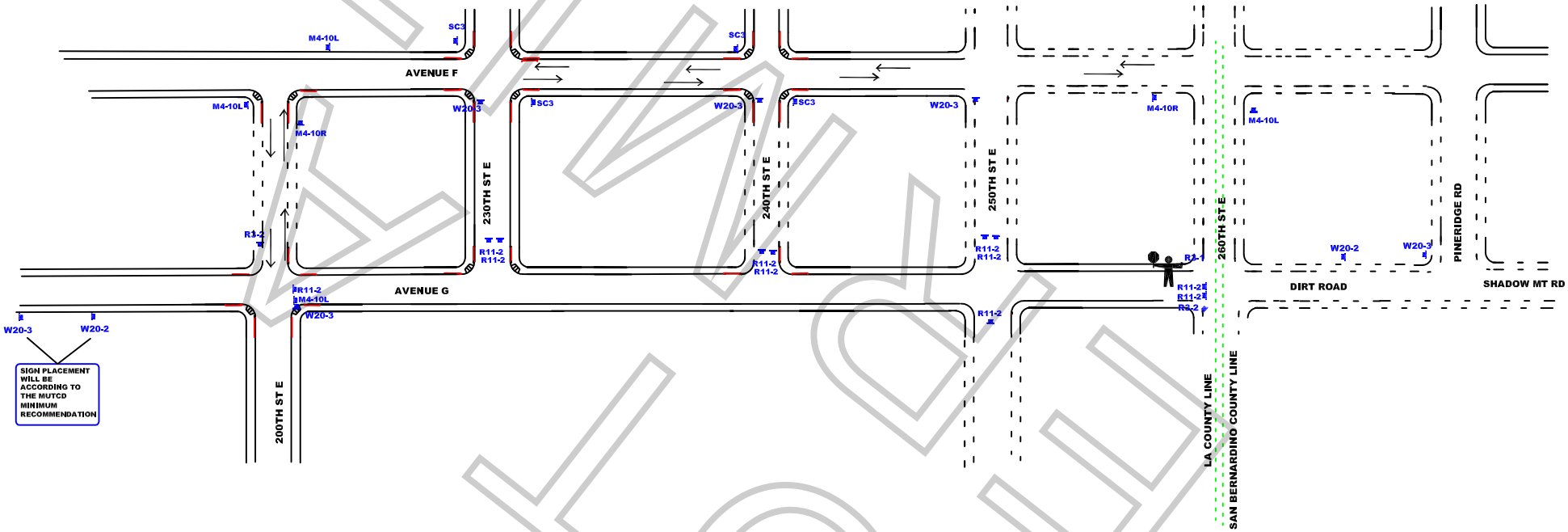
Permit #F00055233-B





WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES .

1. DATE/TIME: 9-4-12 FROM 06:00 HOURS TO 9-7-12 21:00 HOURS.
2. AND 9-10-12 FROM 06:00 HOURS TO 21:00 HOURS.
3. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS, STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
4. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
5. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
6. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:

"THE LONE RANGER"

PROJECT LOCATION:

AVE G
FROM 200TH EAST TO 260TH EAST
CITY OF LANCASTER, CA

LOCATION CONTACT:

JULIE HANNUM
MOBILE # 310.924.1030

REV#	DATE	REVISION DESCRIPTION

COUNTY OF LOS ANGELES FIRE DEPARTMENT

PUBLIC SAFETY & FILM UNIT
14425 OLIVE VIEW DR SYLMAR, CA 91342
OFFICE: (818)364-8240, FAX: (818) 364-8242

IN ACCORDANCE WITH CHAPTER 1 SECTION 105 OF THE 2011 L.A. COUNTY FIRE CODE, AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, use of flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location used for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below.

Special Effects Permit #: **12-FX286-93** Location Permit #: **12-1939-93**

Pyrotechnician in Charge: **Bobby Bell**

StateFireMarshal #: **2529-08** Phone #: **818-674-2724** Fax #: **Rockygehrspfx@gmail.com** **john_frazier@me.com**

Pyrotechnician Assistants/S.F.M.#: **Rocky Gehr 1047-06**

Production Company Name: **Silver Bullet Productions**

Production Title: **The Lone Ranger**

Contact Person: **Janice Polley** Phone #: **213-700-3344**

Location: **E Avenue G, 200th St East to Los Angeles County Limits**

Shooting Dates: **9/4-9/7** Time: **0600-2100**

How Stored: Magazine: ____ Day Box: ____ Premade: ____ Mixed on Site: ____

Lifters: 1oz: ____ 2 oz: ____ 3 oz: ____ 4 oz: ____ 6 oz: ____ 8 oz: ____ 12 oz: ____

Loose Black Powder: ____ Oz. Other: ____

Spark/Squibs: Z16A: ____ Z17: ____ Z17A: ____ D60-1: ____ D60-3: ____ D60-6: ____

D80-1/2: ____ D80-1: ____ D80-2: ____ SD70-4: ____ SD40: ____ SD100: ____

Other Squibs: ____

Prima Cord: ____ FT. ____ GR. ____ ____ GR. ____ FT. ____ GR.

Smoke: White: ____ Black: ____ Other: ____

Flammable Liquids in Gallons: Gasoline: ____ Diesel: **50** Rubber Cement: ____

Propane: # of Tanks: **2** Size: **100 lb.** # of Tanks: ____ Size: ____

Other Flammable: Gas, Liquid, or Solid ____

To be used exactly: **Simulate black smoke from locomotive train**

REQUIREMENTS: F.S.A.: **X** F.S.O.: ____ Water Truck(s) Sizes: **4000 gal w/t on site & CO2s**

Permit Taken By: **CR/Insp. Ric Rodriguez** Date: **9/4/12**

Form 595/Rev 11/05

NOT A PERMIT